

NEWSLETTER

May 2024 Edition (11)

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CIS Directors and Advisory Committee recently announced that the *UCR Science and Technology Studies (STS)* working group has been awarded \$3000 for 2024-25! Interdisciplinary Working Group Awards enable cross-departmental groups of faculty and graduate students to explore a theme or subject matter of common interest over the course of an academic year. As work continues under the direction of Flip Tanedo to secure an NSF conference grant, the steering committee will consider possible uses of the funds including but are not limited to guest lectures, panel discussions, works-in-progress workshops and public-facing or community-engaged projects.

Submitted by Linda Jean Hall, May 2024.

Featured Domestic & International Events/Conferences:

Symposium on The History of Technology: Past, Present, and Future June 7-8, 2024



Friday, June 07, 2024 at 9:00am to 5:00pm
Saturday, June 08, 2024 at 9:00am to 3:00pm

<https://sts-program.mit.edu/event/symposium-on-the-history-of-technology-past-present-and-future-june-7-8-2024-2/>

Massachusetts Institute of Technology

Wong Auditorium, E51-115
70 Memorial Drive, Cambridge, MA 02142

The MIT Program in Science, Technology, and Society will host an exploratory symposium on “The History of Technology: Past, Present, and Future.”

Over twenty scholars will make brief presentations about their view of the field and what they consider needs and opportunities for its future development.

Ranging from distinguished senior scholars to recently minted Ph.D.'s, the participants promise to bring fresh perspectives to the history of technology as an academic discipline. The time is ripe to take stock of the field, assess where it currently stands, and ask what next steps might be taken to advance it further.

The [symposium](#) is free and open to the public.

If you wish to attend, please rsvp to: jspitzer@mit.edu

DISCO Summit 2024



Date/Time

Friday – Saturday
14 Jun – 15 Jun 2024

Location

Weiser Hall, 10th Floor, University of Michigan-Ann Arbor

Event Type

Non-CSTMS Event

About the Event

The [DISCO Network](#) housed at the University of Michigan [Digital Studies Institute](#) will be hosting the [DISCO Summit](#), a two-day interdisciplinary summer symposium about digital social inequalities, **on Friday, June 14 and Saturday, June 15, 2024 located at Weiser Hall, 10th Floor, University of Michigan-Ann Arbor**. [The DISCO Network](#) is a collaborative, intergenerational group of scholars across five universities (University of Michigan, Northwestern University, The University of Maryland-College Park, Stony Brook University, Georgia Institute of Technology) dedicated to envisioning a new anti-racist and anti-ableist digital future.

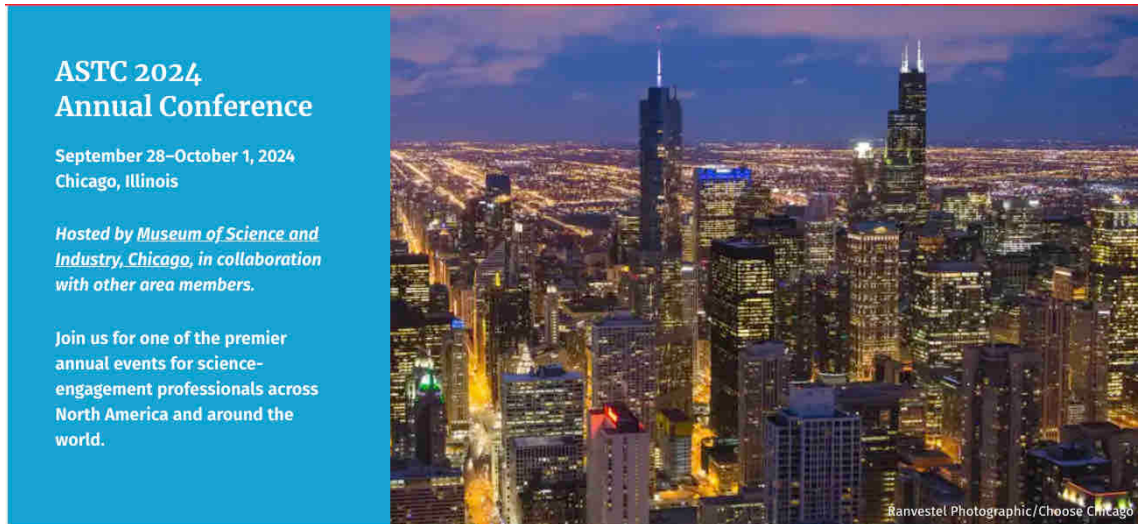
The DISCO Summit will include nine panel conversations about the past, present, and future of the intersection between digital technology, culture, race, disability, gender, sexuality, and liberation:

1. “Digital Optimism” with Lisa Nakamura, Rayvon Fouché, Stephanie Dinkins, André Brock, Remi Yergeau, and Catherine Knight Steele
2. “Digital Frictions” with Remi Yergeau, David Adelman, Jeff Nagy, Aimi Hamraie, Jaipreet Viridi, and Mara Mills
3. “Digital Black Feminist Pleasure and Pain Online” with Catherine Knight Steele, Rianna Walcott, Francesca Sobande, and Kishonna Gray

4. “Little Memes: Storying Race, Gender, and Disability in the Digital Studies Classroom” with Remi Yergeau, Huan He, and Toni Bushner
5. “Black Digital Optimism in an Age of Despair” with André Brock, Kevin Winstead, Brandy Pettijohn, Apryl Williams, and Ngozi Harrison
6. “Black Innovation” with Rayvon Fouché, Aaron Dial, Ron Eglash, Michael Bennett, Aria Halliday, and Tonia Sutherland
7. “Digital Possibilities” with Stephanie Dinkins, Hagar Masoud, Ria Rajan, Cezanne Charles, and Audrey Bennet
8. “Majority World Digital Infrastructures” with Lisa Nakamura, Marisa Duarte, Ivan Char Lopez, Meryem Kamil, Huan He, and Jasmine Banks
9. “Legibility and Community in Digital Studies” with Huan He, Kevin Winstead, David Adelman, Aaron Dial, Jeff Nagy, Rianna Walcott, and Brandy Pettijohn

This event is free and open to the public. The DISCO Summit provides a platform for scholars, students, artists, practitioners, activists, and community members to convene and engage in dialogue about racial inequality, histories of exclusion, disability justice, techno-ableism, and digital racial politics within the academy, the technology industry, and beyond. We especially welcome individuals whose interests lie in the intersection of the digital and identity and have found difficulties pursuing their endeavors at their home institutions.

For more information about the event, including accessibility and schedule, please see the [DISCO Summit page on the DISCO Network website](#). If you have any questions about the event, please contact Cherice Chan, DISCO Network Program Coordinator, at chericec@umich.edu.



September 28-October 1, 2024 Chicago, Illinois

The **Association of Science and Technology Centers** (ASTC) is a 501(c)(3) non-profit organization dedicated to increasing the understanding of and engagement with science and technology among all people.

ASTC is a membership association based in North America that has supported the global science engagement field since 1973. ASTC **creates strategic opportunities, develops intellectual capital, and assembles resources** to support our members in realizing their missions and engaging their communities.



ASTC's Commitment to Science

ASTC and its members agree that science is a human endeavor that uses scientific methods, observations, and experimentation to develop explanations of the natural world; scientific theories are grounded in and compatible with evidence internally consistent, and demonstrably effective in explaining a wide variety of phenomena; science is based on scientific methods, scientific observation, experimentation, and many thousands of peer-reviewed publications; and the development of technology has always, and continues to, depend on scientific research and human ingenuity.

SCIENCE, TECHNOLOGY, & HUMAN VALUES

STS SCHOOL 2024

3-6 JUNE 2024, SINGAPORE

Sponsor: [Science, Technology, & Human Values](#)

Hosted by: National University of Singapore & Singapore Management University

With support from: [Sydney Southeast Asia Centre](#) & [Deakin Science and Society Network](#)

June 3 – 6, 2024 Singapore

BACKGROUND:

This STS School is a rare opportunity to join a dynamic community of scholars for an immersive research and training program in the field of Science and Technology Studies (STS). The intensive School will be a meeting point of interdisciplinary dialogue, spanning 4 days of seminars, workshops, keynotes and fieldtrips and combining a mix of elements designed to support scholars' research projects and professional careers. Participants will have the chance to: investigate timely critical debates and perspectives; contribute to a rich scholarly program; and sharpen research and publication skills.

Singapore's vibrant setting offers a diverse group of scholars from wide-ranging disciplines and geographies the chance to collaborate with the editorial team of the journal [Science, Technology, & Human Values](#), as well as invited instructors from universities in Singapore and elsewhere. Instructors are STS scholars with disciplinary backgrounds in Anthropology, Sociology, Integrative Studies, Design Studies, History, and other disciplines and fields who will be available to discuss your current and emerging research projects.

Keywords for the 2024 STS School include, but are not limited to: epistemic cultures and knowledges; technopolitics and technoscience; labour and capital; space and place; intersections and traffic; digital transformation and platforms; resources and extractivism; vertical and volumetric ecologies; biosciences and health.